

CREDITS:

Author: Shobana Jeyasingh

Dancers: Vanessa Abreu, Emily Absalom, Avatâra Ayuso, Alejandra Lucrecia Baño Pelegrin, Noora Kela, Audrey Rogero.

Sound Artist: Cassiel

Lighting Designer: Yaron Abulafia

Costume Designer: Ursula Bombshell

Rehearsal Directors: Devaraj Thimmaiah, Hian Ruth Voon.

Lighting Assistant: Ilona Brink

Photography: JP Masclet

Sound installation includes a remix of Tenebrae Responsories by James MacMillan with kind permission from the composer. Music courtesy of Boosey & Hawkes Music Publishers Limited. Use of recording courtesy of Harry Christophers, The Sixteen and CORO.

Too Mortal is commissioned by Dance Umbrella (London), La Biennale di Venezia (Venice), Bitef Theatre and Dansens Hus (Stockholm) within ENPARTS, the European Network of Performing Arts, with the support of the European Commission. It is part of the London 2012 Festival, a spectacular 12-week nationwide celebration running from 21 June until 9 September 2012 bringing together leading artists from across the world with the very best from the UK.

Too Mortal is the second artistic project in Shobana Jeyasingh Dance's 25th anniversary celebrations.

20+21st

20+21

+22:00

FRANCISCAN
CONVENT IN ZEMUN

**SHOBANA
JEYASINGH
DANCE**



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SHOBANA JEYASINGH was born in Chennai, India and now living in London. She founded Shobana Jeyasingh Dance in 1988. She has produced numerous site specific works and works for the stage, theatre and camera. Shobana Jeyasingh is acclaimed for her pioneering work in choreography. She deploys her South Asian roots to create work that is uniquely British. The dance itself is groundbreaking and contemporary in style but draws on many traditional forms and influences such as Ballet or Bharata Natyam, a centuries-old Asian classical dance form. This produces a language of movement with which people from all cultures can identify. Shobana has received two Time Out Dance Awards, three Digital

Dance awards, and her work Palimpsest was short listed for the Southbank Show Award. She was also a recipient of the London Music and Dance Award. Shobana was awarded an MBE in January 1995 for services to dance. She also holds an honorary MA from Surrey University and an honorary doctorate from De Montfort University, Leicester. She is a Research Associate at ResCen, the Centre for Research in Creation in the Performing Arts at Middlesex University and was awarded a NESTA Dream Time Fellowship in 2005, to visit China and Japan. In May 2008 she was named an Asian Woman of Achievement for her contribution to the arts in Britain.